

Knowledge Map (Autumn 1, 2016): Year 8 Art: Day of the Dead

Knowledge	Definition
Health and Safety Why is it important in the Art room?	To prevent damage to school and student property and to prevent injuries to students and staff.
Health and Safety Rules	Put bags under desks and coats on the back of chairs. No running or wandering around unnecessarily. Wear an apron when using paint and other 'messy' media. Tie long hair back. Take care with equipment.
Presentation and Annotation	Presentation: a logical order in the sketchbook and neatly displayed work. Add the title, date and CW. Annotation: writing notes, ideas and explanations to accompany visuals.
Learn key vocabulary	Day of the Dead: Mexican Festival Dia de los Muertos: Spanish translation (language spoken in Mexico) Secondary source: drawing from images. Medium / media: pencil, colour pencil and fine liners. Formal elements: <ul style="list-style-type: none"> - line (sketching and outline) - colour (bright and vivid colours) - pattern (Day of the Dead inspired) - shape and space (relationship to each other in skull designs) - proportion and scale (relationship to each other in skull designs) - composition (arrangement or layout of title page or skull designs).
Design a title page using secondary source material; pencil and colour pencils.	Consider composition of the page. Add a title with creative use of typography. Include drawings, symbols and motifs (secondary source provided).
Festival research (double page) using the images and information provided.	Follow the mind map for the main and sub headings. Cut out the images. Present the images and the key information from the text. Consider the composition or layout of the pages.
Create Day of the Dead skull designs. x4 initial designs / x1 final design.	Look closely at the secondary source provided. Use this to inspire your own designs. Consider symbols, motifs and colour.